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Batman: Knightfall (BBC Radio Full Cast Drama)





Synopsis

In this thrilling radio drama, Batman has been crippled by his fiercest foe ever: Bane, a villain of superhuman strength, cunning and evil. Gotham City is reeling from the shocking news that Batman is confined to a wheelchair. Who will now protect the innocent from the dangerous inmates of Arkham Asylum, whom Bane has released? A new heroAzraeltakes up the mantle of the Bat. But Azrael is a more brutal Batman than Bruce Wayne, and far more eager to punish the guilty than to protect the innocent. Will he destroy Gotham City in order to save it? This fantastic full-cast adventure stars Bob Sessions, Michael Gough, Peter Marinker, and Kerry Shale, and it comes from the renowned producer Dirk Maggs, of Superman and The Hitchhikers Guide to the Galaxy radio fame.

Book Information

Audio CD: 1 pages Publisher: AudioGO; Audio Theater edition (November 1, 2011) Language: English ISBN-10: 0563510994 ISBN-13: 978-0563510994 Product Dimensions: 5.2 x 25 x 6 inches Shipping Weight: 6.4 ounces Average Customer Review: 4.2 out of 5 stars Â See all reviews (10 customer reviews) Best Sellers Rank: #1,547,541 in Books (See Top 100 in Books) #839 in Books > Books on CD > Science Fiction & Fantasy > Science Fiction #979 in Books > Books on CD > Science Fiction & Fantasy > Fantasy #4143 in Books > Books on CD > Literature & Fiction > Unabridged

Customer Reviews

The Dark Knight Rises releases in July 2012. Batman fans wanting their Bane fix can fill the void with this energetic BBC radio performance.For a program recorded nearly two decades ago, the performance holds up well, especially since later Batman films - Batman Begins and The Dark Knight -- and animated releases such as Batman: Under the Red Hood turned up the darkness dial. Dirk Maggs, who adapted, produced and directed the full-cast performance, delivers a Batman story much closer to Christopher Nolan's vision than Joel Schumacher's work.According to its Wikipedia entry, the performance's fast pacing is because this show "...was not commissioned of its own, but rather to be three minute episodes on the Mark Goodier Show. This meant it was written with a sense of immediacy; having to make an instant effect and each three minute segment contains a

major plot development or sound effect stunt and end on a cliffhanger."I highly recommend listening to this performance (provided in continuous format only)with earphones instead of a speaker system. I used Logitech's Ultimate Ears 200 Noise-Isolating Earphones.

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